

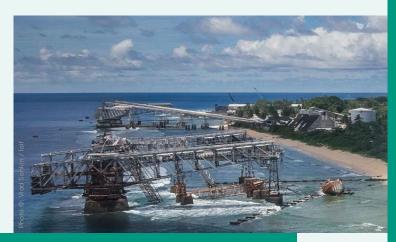
INPACT19

30.10.-03.11.2019

WEWING TRACES

EXPERIMENTAL ENCOUNTERS WITH INGRID LAFLEUR, MEG STUART, SILKE HUYSMANS & HANNES DEREERE

TRANSDISCIPLINARY SYMPOSIUM WORKSHOPS TALKS **LECTURES** PERFORMANCE



Ingrid LaFleur is a curator, pleasure activist and Afrofuturist. In her practice, she champions equality in future perspectives and explores the boundaries of social justice from the standpoint of new technologies, economies, and forms of government. Meg Stuart is a choreographer and dancer – with her often collaborative working method, she strives for ever new forms of artistic language and navigates in the field of tension between dance, theatre and improvisation. Theatre-makers Silke Huysmans and Hannes Dereere base their productions on concrete situations, events or places that represent a more widespread theme, and thereby interlink scientific investigations, interviews and active field research.

30 PARTICIPANTS are invited to present their own projects and working methods as part of a complete symposium day devoted to discussions, co-operations and practical experiments.

PARTICIPATION APPLICATION DEADLINE 16. SEPTEMBER

ONLINE APPLICATION FORM: www.pact-zollverein.de/en/ platforms/impact/impact19

IMPACT19 is aimed at practitioners and theorists from the fields of the performing and visual arts, science, social work and architecture.

Selection is based on the quality of submitted applications (CV, letter of motivation and, where applicable, work samples).

SELECTED APPLICANTS RECEIVE:

- Full accreditation for the symposium and public programme
- Local hotel accommodation
- Full caterina

In order to keep environmental pollution as low as possible, we recommend that participants chose the least environmentally harmful means of transport available.

through individual support (e.g. audio description, live transcription, simultaneous translation in sign language), look forward to receiving details in the application form.

CONTACT

PACT Zollverein Choreographisches Zentrum NRW Betriebs GmbH Bullmannaue 20 a, 45327 Essen Germany

Juliane Beck Fon +49 (O) 2O1.289 47 12 juliane.beck@pact-zollverein.de www.pact-zollverein.de

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