

STAGE EQUIPMENT

MAIN STAGE (FIRST FLOOR)

FLY SYSTEM

24 point hoists à 300 kg / VBG 70.

Control for non-synchronised fly in/fly out of maximum 6 point hoists simultaneously = 3 trusses (bars) Trusses (bars) can be moved along the theatre's length (above both the stage and auditorium) – by hand – into a position of choice.

TRUSS MATERIAL

DProlyte H 40 D (triangular) truss material for max.12 trusses/bars of variable length.

Please note: The original roof construction has a limited weight bearing capacity. Heavy hanging materials must to be approved by the technical director in advance.

CURTAINS / MASKING

Black stage velvet for:

7 wings per side

Show curtain (split) rope pull operated

Back curtain (split) manually operated

3 borders

1 opera transparency (cyclorama) for front and back projections,
width: 14 m, height: 6,30 m.

1 opera transparency (cyclorama) for front and back projections,
width: 6 m, height: 4 m 1 black scrim (bobbinet)

BOOMS

10 booms: height: 2,20 m, extendable to 3,70 m

EFFECT MACHINES

1 x Haze machine MK II 500 W (water based)

1 x fog machine 3 kW

DANCE FLOORS

PVC dance floors

black/white, roll width: 1,60 m, length: 16,50 m, quantity: 9 rolls.

grey/brown, roll width: 1,60 m, length: 16,50 m, quantity: 9 rolls.

(These dance floors cannot be pierced or cut)

STAGE EQUIPMENT

SMALL STAGE (FIRST FLOOR)

RIGGING

2 squares of 6 x 6 m Prolyte H 40 D (triangular) trusses operated with 8 chain pulls.

DANCE FLOORS

PVC dance floors

Black/white

Roll width: 1,60 m, length: 9 m, quantity: 11 roles

Dance floors cannot be pierced or cut

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